

VITA

Selcuk Cara

BVR - Bundesverband der Film- und Fernsehregisseure e.V.
(Directors Guild of Germany)

Education:

Johann Wolfgang Goethe Universität / Frankfurt am Main

1989 - 1993 Philosophy

Hochschule für Musik und Darstellende Kunst / Frankfurt am Main

1992 - 1995 Acting

1992 - 1999 Opera

2009 PhD Arts Student

FH Dortmund

2012 - 2015 Master Szenography / Film

Masterclass:

Christopher Doyle, Vadim Yusov, Vittorio Storaro, Mike Figgis, Oliver Stapleton
Gus Van Sant, Vimos Zsigmond, Paul Cameron, Adam Holender, Dennis Hopper

Projects with:

Vincenzo Cerami, Frank Castorf, Stefan Ruzowitzky, Werner Schroeter, Katharina
Thalbach, Karl Markovics

Filmography:

- 2014 „MEIN LETZTES KONZERT / MY LAST CONCERT“
Selcuk Cara (director/writer/editor/producer)
- 2013 „WIEGENLIED“ / „LULLABY“
Selcuk Cara (director/writer/editor/producer)
- 2012 „HYMNEN AN DIE NACHT“
Selcuk Cara (director/writer/editor)
- 2012 „ZEIT UND FRIEDFERTIGKEIT“
Selcuk Cara (director/writer/editor)

Next Projects:

BRECHT FESTIVAL

„Die Maßnahme“ (B. Brecht/ H. Eisler)

Director/ Set Designer/ Light Designer: Selcuk Cara

BERLIN-PARIS-BERLIN

-Je suis Marlene-

Cinema feature film, Duration: 110 Min.

Writer / Director: Selcuk Cara

funded by nordmedia - film - and media company Niedersachsen / Bremen mbH.

BLAU DAS WASSER - WEISS DIE SEE

Cinema feature film, Duration: 100 Min.

Writer / Director: Selcuk Cara - funded by nordmedia - film - and media company

Niedersachsen / Bremen mbH.

Awards:

- received the rating “highly recommended” by the FBW –film evaluation board, 2014 (Prädikat "besonders wertvoll")
- received the rating "shortfilm of the month" by the FBW – film evaluation board, 2015

- GRAND PRIZE: Flickers Rhode Island International Film Festival (RIIFF), USA
- WINNER: „Best Family Film“ Alaska International Film Award (AIFA), USA
- WINNER: Panavision Award, USA
- WINNER: American Movie Awards 2017 „best cinematography“, USA

- WINNER: „Best Human Rights“ Phoenix Film Festival Melbourne, Australia

- WINNER: „Best Film“ TMFF The Film Festival 2016, UK
- WINNER: „Best Screenwriter“ (Selcuk Cara) TMFF The Film Festival 2016, UK
- WINNER: „Best Editor“ (Selcuk Cara) TMFF The Film Festival 2016, UK

- WINNER: The Red Rock Film Festival Utah, USA

- WINNER: Wolves Independant International Film Awards, Lithuania

- WINNER: „Best Film“ Creation International Film Festival, Canada
- WINNER: „Best Cinematography“ Creation International Film Festival, Canada
- WINNER: „Best Sound Design“ Creation International Film Festival, Canada

- WINNER: „Feel the Reel“ International Film Festival Glasgow, Scotland

- WINNER: „Best Student Film“ Bucharest Shortcut Cinefest, Romania
- WINNER: „Best Editor“ (Selcuk Cara) Bucharest Shortcut Cinefest, Romania
- WINNER: „Best Cinematography“ Bucharest Shortcut Cinefest, Romania

- WINNER: „Best Director“ Sose 2016 International Film Festival, Yerevan, Armenia
- WINNER: „Best Cinematography“ Sose 2016 International Film Festival, Yerevan, Armenia

- WINNER: „Best Film-Action/Thriller“ (Selcuk Cara) Cinema World Fest Awards, Canada
- WINNER: „Best Editor“ (Selcuk Cara) Cinema World Fest Awards, Canada

- WINNER: „Best Screenwriter“ (Selcuk Cara) ShortStop International Film Festival, UK
- WINNER: „Best Student Film“ ShortStop International Film Festival, UK
- WINNER: „Best Film“ Cinalfama Lisbon International Film Awards, Portugal

- NOMINEE: „Best Editor“ (Selcuk Cara) ShortStop International Film Festival, UK
- NOMINEE: „Best Screenplay“ (Selcuk Cara) Bucharest Shortcut Cinefest, Romania
- NOMINEE: „Best Director“ Bucharest Shortcut Cinefest, Romania
- NOMINEE: „Best Director“ Cinalfama Lisbon International Film Awards, Portugal
- NOMINEE: „Best Screenplay“ Cinalfama Lisbon International Film Awards, Portugal

- SEMI FINALIST: Los Angeles CineFest, USA

OFFICIAL SELECTION:

- 36. Filmfestival Max-Ophüls-Preis, Deutschland
- Montreal World Film Festival (best film, best fiction-short, best director), Kanada
- Flickers: Rhode Island International Film Festival (best film, best director), USA
- New York City International Film Festival (NYCIFF), USA
- UK Film Festival – British film festival London, United Kingdom
- Michael Ballhaus Cinematography Award – First Steps Award, Deutschland
- CamerImage 2014 – International Filmfestival of the art of cinematography, Polen
- Navi Mumbai (home of bollywood) International Film Festival (NMIFF), India
- Lille European Film Festival / Festival du Cinéma européen de Lille, Frankreich
- Sunscreen Film Festival, USA
- Big as Texas Short Film Festival, USA
- International Short Film Festival Detmold, Deutschland
- Mosaic World Film Festival (MWFF), USA
- Festival de courts-métrages / Das deutsch-französische Kurzfilmfestival Metz, Frankreich
- Roving Eye International Film Festival, USA
- Hermosillo International Film Festival, Mexico
- Delhi International Filmfestival, Indien
- CamerImage 2012 – International Filmfestival of the art of cinematography, Polen
- Level Ground Filmfestival Pasadena USA
- Pride Mostra Filmfestival Cap Verde
- Everybody's perfect 3 Filmfestival Genf, Schweiz
- Perlen Filmfestival Hannover, Deutschland
- Outtakes Film Festival, Neuseeland
- 7° For Rainbow – Festival de Cinema e Cultura, Brasilien
- Florence Festival Internazionale Di Cinema LGBT, Italien
- El lugar sin limetes, Festival de Cine, Ecuador
- Rio Festival Gay de Cinema 2013, Brasilien
- "Die SPITZiale", Deutschland
- Florida Tally Shorts Film Festival, USA
- 20. Filmfestival Türkei / Deutschland, Deutschland
- 12. Weiße-Filmfestival, Deutschland
- inHOUSE Film Festival London, United Kingdom
- Changing Perspectives Short Film Festival (Istanbul, Berlin, Copenhagen), Dänemark, Deutschland, Türkei
- Visionaria International Film Festival, Italien
- Red Rock International Film Festival, USA
- Blackbird Film Festival, USA
- Chicago International Arthouse Film Festival, USA
- Nicaragua International Film Festival, Nicaragua
- Tracce Cinematografiche Film Fest, Italia
- Dortmunder Tresen-Filmfestival, Deutschland
- Human Rights Film Festival of Barcelona / NYC / Paris
- Ozark Shorts Film Festival 2016, USA
- 'TMFF The Film Festival' 2016, UK
- Moving Pictures Festival 2016, Begium
- Creation International Film Festival, Canada
- Bucharest Shortcut Cinefest, Romania
- Themodcom London Film Festival, UK
- Auckland International Film Festival, NZ
- Sose International Film Festival, Armenia

Vita

Selcuk Cara

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Selcuk Cara first studied philosophy with Jürgen Habermas before beginning to explore his passion for opera. As an actor and graduated opera singer he worked with Werner Schroeter, Frank Castorf, Stefan Ruzowitzky, Michael Hampe, Günter Krämer, Vincenzo Cerami and Roberto Ando. On the advice of Werner Schroeter, he began studying MA scenography focusing on film. Master classes and seminars with Vittorio Storaro, Vilmos Zsigmond, Gus Van Sant, Mike Figgis, Christopher Doyle and Dennis Hopper deepened his knowledge.

With his second movie *Hymns to the Night* he was invited to eleven international film festivals, with his third film *Lullaby* he was invited to Plus Camerimage International Film Festival, Poland, and Delhi International Film Festival, India.

Shortly after completing his fourth film *My last concert* he was invited to the Montreal World Film Festival, Canada, won numerous international film awards, including the Alaska International Film Award, USA, the TMFF Film Festival in 2016, UK (three categories: best movie, best screenwriter, best editor), the Phoenix Film Festival Award - *Best Human Rights* 2016, Australia, the Flickers Rhode Island International Film Festival (Grand Prize: cinematography), USA.

My last concert received the rating “highly recommended” (Prädikat "besonders wertvoll") and received the rating “film of the month” by German Film and Media Review (FBW) - film evaluation board. Selcuk Cara was invited to the New York City International Film Festival, USA, the 36th Film Festival Max Ophüls Prize, Germany, was in the official selections of the UK Film Festival London and Michael Ballhaus *First Steps* Festival, Germany. Selcuk Cara is the first Turkish origin Winner of The International Film Festival Yerevan, Armenia and first Winner of The American Movie Awards 2017 „best cinematography“, USA.

He wrote numerous dramatic plays, including *Wilhelm Weitling-between God and Communism* and *Bootcamp*, both of which were represented by Drei Masken Verlag, Munich. 2016 he published an autobiographical novel "*Turk, yet intelligent*", which became a Spiegel-Bestseller. His novel is taken up in the Library “Gedenk- und Bildungsstätte Haus der Wannsee-Konferenz“ (Joseph Wulf Mediothek) and in the International Tracing Service ITS Library (one of the world's largest archives about the Holocaust, concentration camp, forced labor, and displaced persons). His novel is now part of the UNESCO World Documentary Heritage.

Selcuk Cara is a member of the BVR (german directors guild). In 2016 he was chosen as a member in the nomination jury of the most important directors award of Germany: „*Deutscher Regiepreis Metropolis*“. He will be the director of the opening ceremony *Brecht Festival 2017* with “*Die Maßnahme*” (*B. Brecht / H. Eisler*)