

VITA

Selcuk Cara

Selcuk Cara, born in Frankfurt am Main, first studies philosophy with Jürgen Habermas before detecting his passion for opera.

Eike Wilm Schulte accompanied his path to the singing diploma and master-classes with Francisco Araiza and Siegfried Jerusalem deepened his knowledge. Charles Spencer laid the fundament for his understanding of recitals and Richard Trimborn in Munich is his advisor and piano partner when studying the German Fach such as Wagner.

Selcuk Cara has appeared frequently in Germany and abroad – among the more prominent venues are:

Philharmonie Berlin, Teatro Comunale di Bologna, Komische Oper Berlin, Philharmonie Köln, Opera Köln, Beethovenfest Bonn, Opera Bonn, Alte Oper Frankfurt, Staatstheater Wiesbaden, Bregenzer Seefestspiele, Festspielhaus Bregenz, Wiener Festwochen, Theater an der Wien.

On stage his producers include:

Günther Krämer, Vincenzo Cerami, Franco Ripa di Meana, Michael Hampe, Andreas Homoki, Torsten Fischer, Werner Schroeter, Katharina Thalbach, Stefan Ruzowitzky, Uwe Eric Laufenberg und Frank Castorf.

He sang under the baton of:

Bertrand de Billy, Rudolfo Bonucci, Markus Stenz, Eivind Gullberg Jensen, Roman Kofman, Gustav Kuhn, Erich Wächter, Johannes Wildner, Wayne Marshall, William Lacey, Fabrice Bollon, Toshiyuki Kamioka.

Selcuk Caras wide repertoire includes roles such as:

Landgraf Hermann (Tannhäuser), König Heinrich (Lohengrin), König Marke (Tristan und Isolde), Veit Pagner (Meistersinger), Fasolt / Fafner (Rheingold), Hunding (Walküre), Fafner (Siegfried), Hagen (Götterdämmerung), Titurel / Klingsor (Parsifal), Orest (Elektra), Caspar (Der Freischütz), Rocco (Fidelio), Figaro (Le Nozze di Figaro), Sarastro / Sprecher (Zauberflöte), Leporello (Don Giovanni), Banco (Macbeth), Walter (Luisa Miller), Sparafucile (Rigoletto), Philipp II. / Grossinquisitor (Don Carlos)